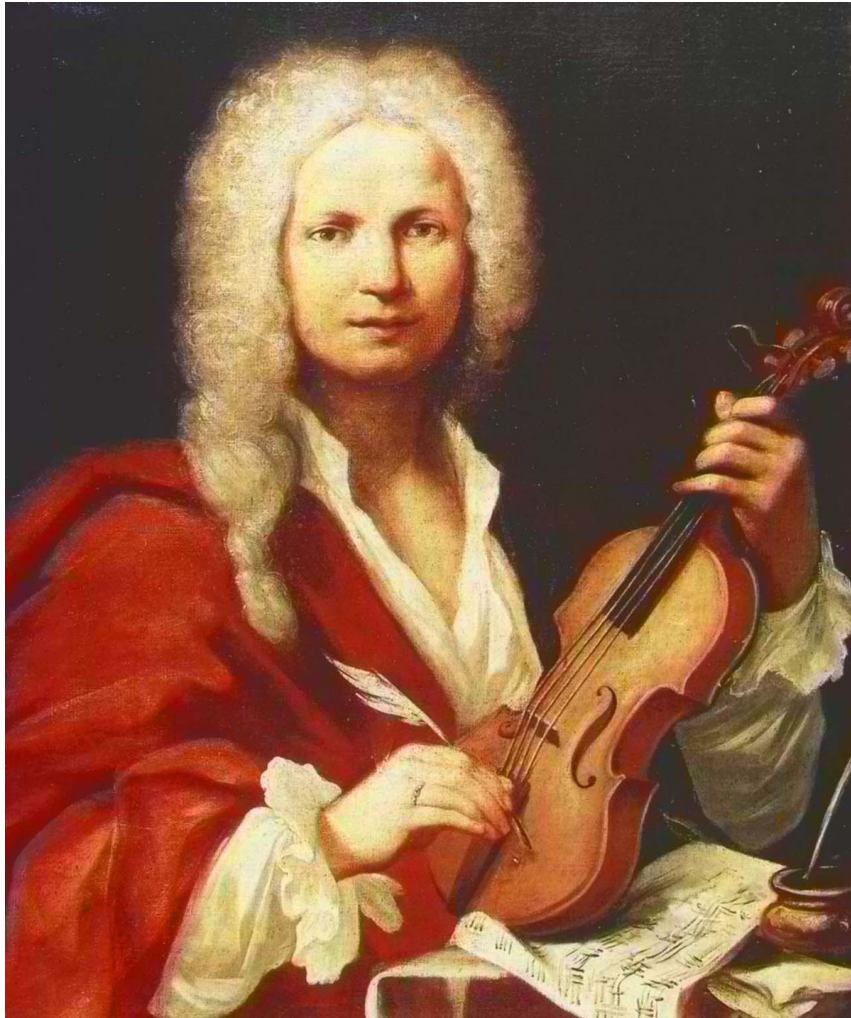


Sinfonia de "L'Olimpiade"

1st movement - Allegro



Music composed by Antonio Vivaldi:

Antonio Vivaldi

Music arranged by Kristian Oma Rønnes:

Kristian Oma Rønnes

Score

L'Olimpiade, RV 725

Sinfonia, 1st movement

Antonio Vivaldi

arr. Kristian Oma Rønnes

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon. The score is in common time (C) and features a dynamic shift from *f* (forte) to *p* (piano) between measures 1 and 2. Bassoon 1 and 2 play a continuous sixteenth-note pattern. Bassoon 3, 4, and Contrabassoon play a dotted quarter note pattern.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon. The score is in common time (C) and features a dynamic shift from *f* (forte) to *p* (piano) between measures 3 and 4. Bassoon 1 and 2 play a continuous sixteenth-note pattern. Bassoon 3, 4, and Contrabassoon play a dotted quarter note pattern. A triplet of sixteenth notes is indicated above the first measure of Bassoon 1.

L'Olimpiade, RV 725

2

5

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f *p*

7

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f

10

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p

p

p

p

p

Key signature change to B-flat (b) at measure 11.

13

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f

f

f

f

f

f

p

p

p

p

p

Key signature change to D major (sharp) at measure 14.

L'Olimpiade, RV 725

4

15

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f

f

f

f

f

17

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p

p

f

f

L'Olimpiade, RV 725

20

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

23

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f

f

f

L'Olimpiade, RV 725

6

25

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
C. Bn.

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves for brass instruments. Bsn. 1 and Bsn. 2 play a melodic line with a sharp sign above the first note. Bsn. 3 plays a steady eighth-note accompaniment. Bsn. 4 and C. Bn. play a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

27

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
C. Bn.

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves for brass instruments. Bsn. 1 and Bsn. 2 play a melodic line with slurs and accents. Bsn. 3 plays a steady eighth-note accompaniment. Bsn. 4 and C. Bn. play a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

30

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p

p

p

p

p

33

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

L'Olimpiade, RV 725

8

35

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f

37

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p

40

Bsn. 1
f *p* *f*

Bsn. 2
f *p* *f*

Bsn. 3
f *p* *f*

Bsn. 4
f *p* *f*

C. Bn.
f *p* *f*

43

Bsn. 1
f *p* *f*

Bsn. 2
f *p* *f*

Bsn. 3
f *p* *f*

Bsn. 4
f *p* *f*

C. Bn.
f *p* *f*

L'Olimpiade, RV 725

10

45

Musical score for measures 45-46, featuring five brass parts: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, and C. Bn. The score is divided into two systems. The first system (measures 45-46) shows the initial entries. The second system (measures 47-48) shows the continuation of the parts. Bsn. 1 and Bsn. 2 play a melodic line with slurs and accents. Bsn. 3 and C. Bn. play a rhythmic pattern of eighth notes. Bsn. 4 and C. Bn. play a similar rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

47

Musical score for measures 47-49, featuring five brass parts: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, and C. Bn. The score is divided into three systems. The first system (measures 47-48) shows the continuation of the parts. The second system (measures 49-50) shows the continuation of the parts. The third system (measures 51-52) shows the continuation of the parts. Bsn. 1 and Bsn. 2 play a melodic line with slurs and accents. Bsn. 3 and C. Bn. play a rhythmic pattern of eighth notes. Bsn. 4 and C. Bn. play a similar rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

50

Musical score for measures 50-52. The score is arranged in five staves: Bsn. 1 (Treble clef), Bsn. 2 (Bass clef), Bsn. 3 (Bass clef), Bsn. 4 (Bass clef), and C. Bn. (Bass clef). Measure 50 features a melodic line in Bsn. 1 and Bsn. 2, with triplets in Bsn. 2. Measure 51 continues the melodic lines in Bsn. 1 and Bsn. 2, with rhythmic patterns in Bsn. 3, Bsn. 4, and C. Bn. Measure 52 concludes the section with melodic lines in Bsn. 1 and Bsn. 2, and rhythmic patterns in Bsn. 3, Bsn. 4, and C. Bn.

53

Musical score for measures 53-55. The score is arranged in five staves: Bsn. 1 (Bass clef), Bsn. 2 (Bass clef), Bsn. 3 (Bass clef), Bsn. 4 (Bass clef), and C. Bn. (Bass clef). Measure 53 features a melodic line in Bsn. 1 and Bsn. 2, with rhythmic patterns in Bsn. 3, Bsn. 4, and C. Bn. Measure 54 continues the melodic lines in Bsn. 1 and Bsn. 2, with rhythmic patterns in Bsn. 3, Bsn. 4, and C. Bn. Measure 55 concludes the section with melodic lines in Bsn. 1 and Bsn. 2, and rhythmic patterns in Bsn. 3, Bsn. 4, and C. Bn. Dynamics *f* are indicated for Bsn. 2 and Bsn. 3.

L'Olimpiade, RV 725

12

56

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

60

Bsn. 1

f *p* *f* *p*

Bsn. 2

f *p* *f* *p*

Bsn. 3

f *p* *f* *p*

Bsn. 4

f *p* *f* *p*

C. Bn.

f *p* *f* *p*

62

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f *p* *f*

64

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p *p* *p* *p*

L'Olimpiade, RV 725

14

67

Bsn. 1 *f* *p* 3 3 3 3

Bsn. 2 *f* *p* 3 3 3 3

Bsn. 3 *f*

Bsn. 4 *f*

C. Bn. *f*

70

Bsn. 1 *f* *p* 3 3 3 3 *f*

Bsn. 2 *f* *p* 3 3 3 3 *f*

Bsn. 3 *f* *f*

Bsn. 4 *f* *f*

C. Bn. *f* *f*