

## Competition Checklist KOR Style

What to do:

- Rate each topic with a score from 1-10 (1 is bad, 10 is outstanding).
- When all topics are rated, do the math by adding all the numbers.
- Grade the participants (1<sup>st</sup> price, 2<sup>nd</sup> price, etc) based on each final score.

- **Sound** (roundness, darkness, flexibility, knows how to use it)
- **Rhythm** (stability / rubato)
- **Intonation** (instrumental control + adapts to accompanist if piano is sharp / flat)
- **Technic** (fingers)
- **Projection** (balance, sound quality is not harmed by the volume)
- **Musicality** (be objective)
- **Style** (interpretation shows knowledge about the era, f.ex baroque style)
- **Chamber music** (contact with accompanist)
- **Posture** (plays ergonomically?)
- **Stage Appearance** (using the time wisely? seems inviting for an audience? has fun? etc.)
- **By heart** (buried into the sheet music? Or flexible? Or plays by heart?)

**Other** (add notes if necessary, such as: bad instrument / lost control / etc.)

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**FINAL SCORE:**