

Dedicated to Sascha Jordan

No. 12, "La Poule"

("The Hen")

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Score

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon. The score is in 3/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. Bassoon 1 and Bassoon 2 play a melodic line with slurs and accents. Bassoon 3 and Bassoon 4 play a rhythmic accompaniment of eighth notes. Contrabassoon is silent.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon. The score continues from measure 6. Bassoon 1 has a melodic line with slurs and accents. Bassoon 2 plays a rhythmic accompaniment. Bassoon 3 and Bassoon 4 play a rhythmic accompaniment of eighth notes. Contrabassoon plays a single note in measure 6, marked with a forte (*f*) dynamic.

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12

Musical score for measures 12-16. The score is for five instruments: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, and C. Bn. The key signature is one flat (B-flat major or D minor). Measure 12 starts with a dynamic marking of *ff*. Bsn. 1 plays a complex rhythmic pattern of eighth and sixteenth notes. Bsn. 2 plays a similar pattern. Bsn. 3 has a few notes in measure 12 and then rests. Bsn. 4 and C. Bn. have rests until measure 14, where they enter with a melodic line.

17

Musical score for measures 17-21. Bsn. 1 has rests until measure 19, then plays a melodic line. Bsn. 2 plays a rhythmic pattern of eighth notes. Bsn. 3 plays a rhythmic pattern of eighth notes. Bsn. 4 plays a rhythmic pattern of eighth notes. C. Bn. has rests throughout this section.

22

Musical score for measures 22-26. Bsn. 1 plays a melodic line with a *ff* dynamic marking. Bsn. 2 plays a rhythmic pattern of eighth notes. Bsn. 3 has rests until measure 25, then plays a melodic line. Bsn. 4 plays a rhythmic pattern of eighth notes. C. Bn. has rests until measure 25, then plays a rhythmic pattern of eighth notes.

No. 12, "La Poule"

27

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p *f* *p* *f* *p* *f*

32

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p *f* *p* *f* *p* *f*

38

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p *f* *p* *f* *p* *f*

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43

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

48

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p

p

52

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f

f

f

5

No. 12, "La Poule"

56

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f

7

Detailed description: This system covers measures 56 to 58. Bsn. 1 has a melodic line with slurs and a sharp sign. Bsn. 2 is mostly silent. Bsn. 3 has a seven-measure rest followed by a melodic line starting with a forte dynamic. Bsn. 4 and C. Bn. have rhythmic accompaniment.

59

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

Detailed description: This system covers measures 59 to 63. Measures 59-61 are marked with a repeat sign. Bsn. 1 has a melodic line with a sharp sign. Bsn. 2, 3, and 4 have rhythmic accompaniment. C. Bn. has a melodic line with a sharp sign.

64

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

3

3

Detailed description: This system covers measures 64 to 67. The time signature changes to 12/8. Bsn. 1 has a melodic line with slurs and a triplet of eighth notes. Bsn. 2 and 3 are silent. Bsn. 4 and C. Bn. have rhythmic accompaniment, with a triplet of eighth notes in C. Bn. at the start.

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68

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

74

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

80

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

No. 12, "La Poule"

85

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

90

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p *f* *p* *f* *p* *f*

95

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

3 3

No. 12, "La Poule"

100

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

104

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

108

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.