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The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of wear, including some staining and foxing. The handwriting is clear but characteristic of an older manuscript.

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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-336-1-8/0071>  
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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is dense and complex, featuring a variety of note values, rests, and rhythmic markings. Some staves contain large, bold letters such as 'p' and 'f', which likely indicate dynamics. The paper shows signs of age, including some staining and irregular edges. The handwriting is consistent throughout, suggesting a single scribe.

This section of the manuscript contains approximately 15 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, with some staining and wear at the edges.

This section of the manuscript begins with the tempo marking *Allegro* written in a decorative script. It contains approximately 10 staves of handwritten musical notation, continuing the complex style seen in the previous section. Dynamic markings like *f* and *p* are used throughout. The notation is highly detailed, with many beamed notes and complex rhythmic patterns.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is clear but shows some signs of being a working draft or a composer's sketch. The overall layout is a single system of music, with the staves arranged vertically from top to bottom. The notation includes many beamed notes, suggesting a fast or intricate piece of music. There are also some larger, more decorative-looking notes and rests interspersed throughout the score.

