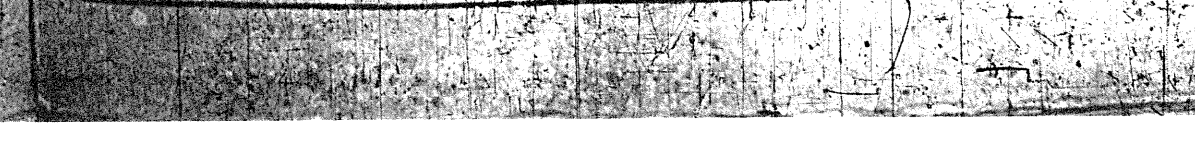
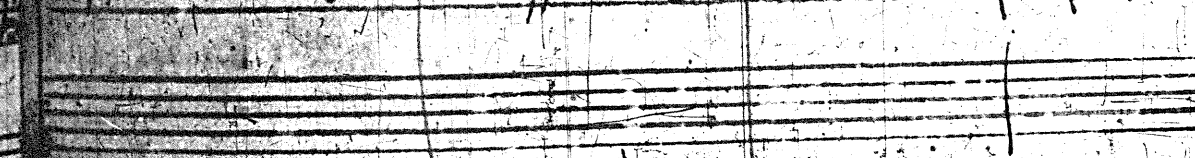
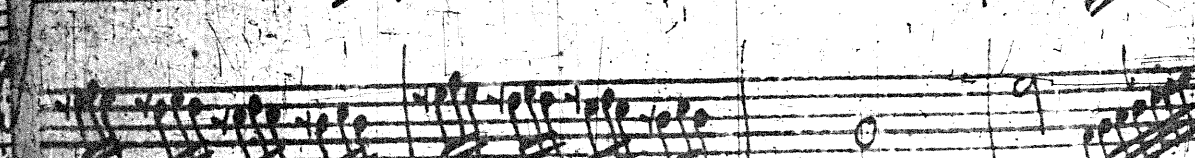
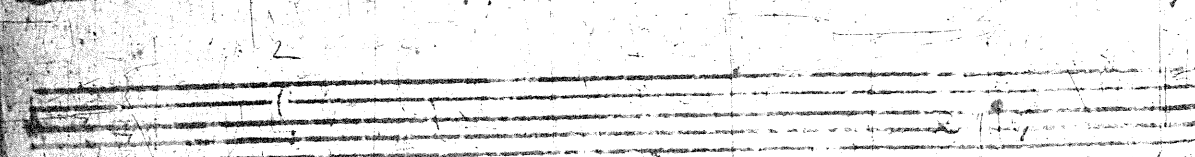
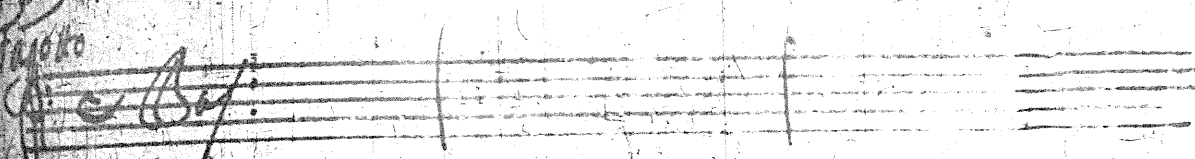
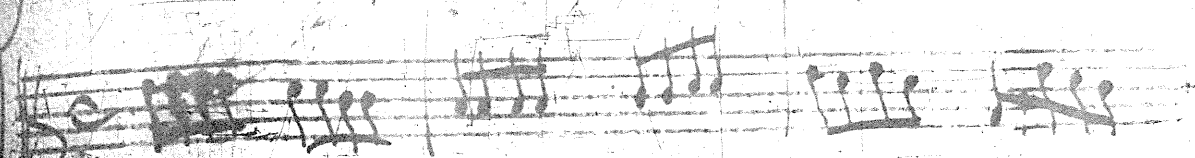
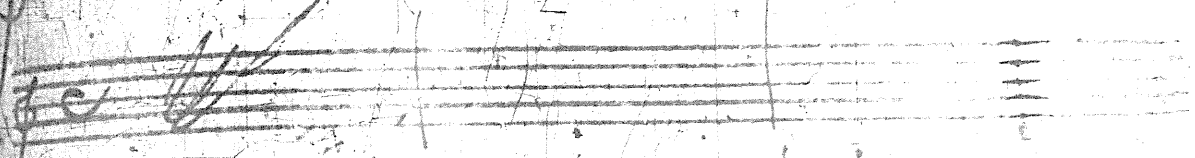
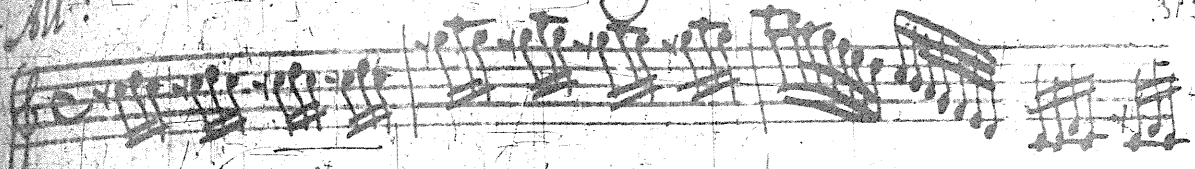


Al:

Con $\frac{2}{4}$ Fagotto

Del Violon

313



Handwritten musical notation on five staves. The notation includes various notes, rests, and a large section of dense, overlapping notes in the third staff, possibly indicating a complex or rapid passage. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various notes, rests, and a large section of dense, overlapping notes in the third staff, possibly indicating a complex or rapid passage. The first staff begins with a treble clef and a key signature of one sharp (F#).



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10

Handwritten notes and symbols on the right margin.

Handwritten notes and symbols on the right margin.

Handwritten notes and symbols on the right margin.

Handwritten notes and symbols on the right margin.

Handwritten notes and symbols on the right margin.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves showing dense, complex patterns. The paper is aged and stained.

This block contains the first system of handwritten musical notation. It consists of five staves. The first two staves have some notes and rests. The third staff begins with a large bracket and contains several measures of music, including a measure with a large 'C' time signature. The fourth and fifth staves continue the musical notation with various notes and rests.

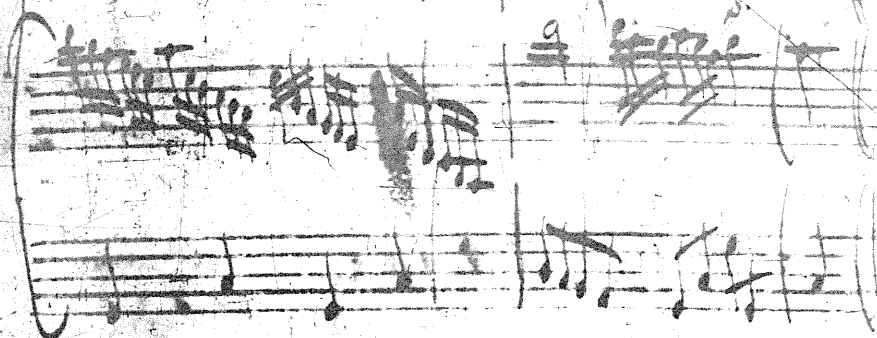
This block contains the second system of handwritten musical notation. It consists of five staves. The first two staves are mostly empty. The third staff begins with a large bracket and contains several measures of music, including a measure with a large 'C' time signature. The fourth and fifth staves continue the musical notation with various notes and rests.

Handwritten musical score on a single page. The notation is written on five staves. The first staff contains a series of notes, some with a 'q' above them. The second staff contains a series of notes, some with a 'q' above them. The third staff contains a series of notes, some with a 'q' above them. The fourth staff contains a series of notes, some with a 'q' above them. The fifth staff contains a series of notes, some with a 'q' above them.

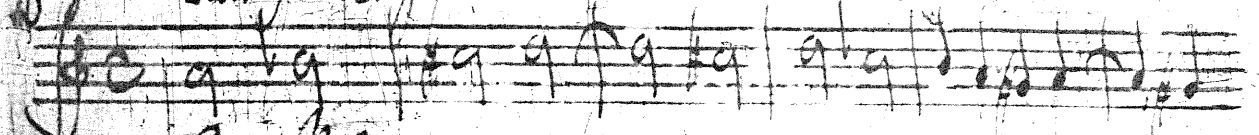
Vio

Handwritten musical score on a single page. The notation is written on five staves. The first staff contains a series of notes, some with a 'q' above them. The second staff contains a series of notes, some with a 'q' above them. The third staff contains a series of notes, some with a 'q' above them. The fourth staff contains a series of notes, some with a 'q' above them. The fifth staff contains a series of notes, some with a 'q' above them.

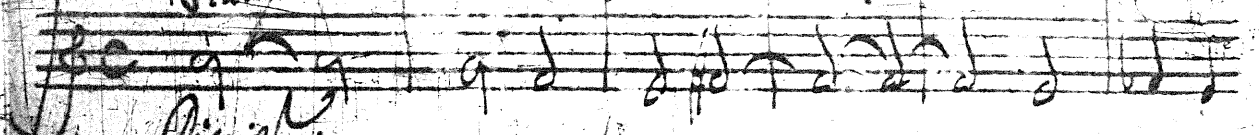
Adagio
Allegro



Adagio *Piano* *Allegro*



Piano



Piano

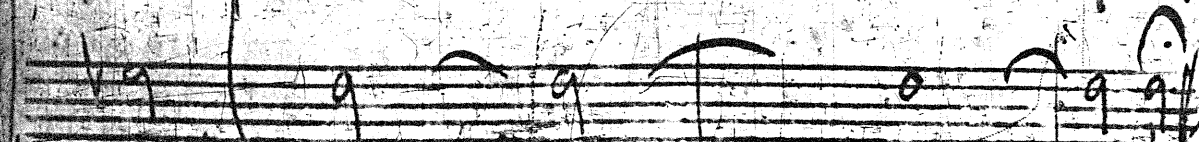
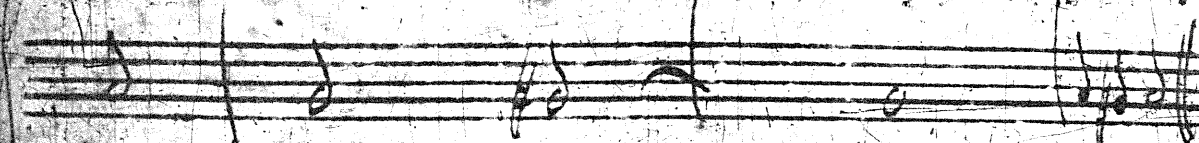
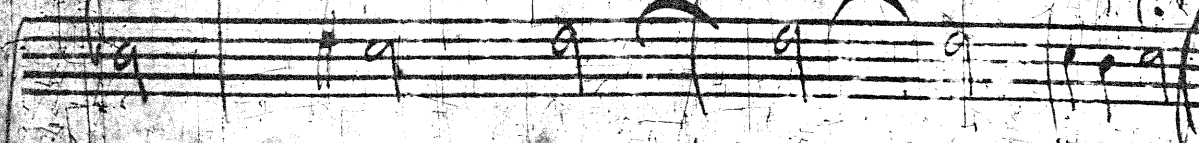
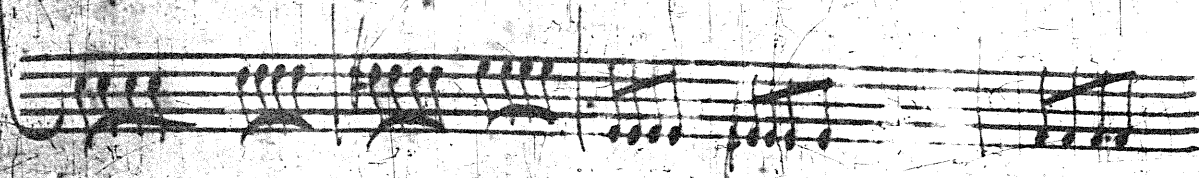
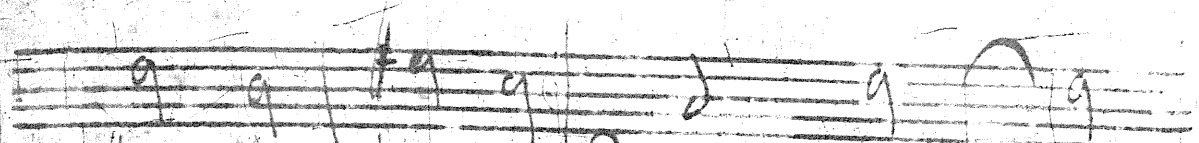
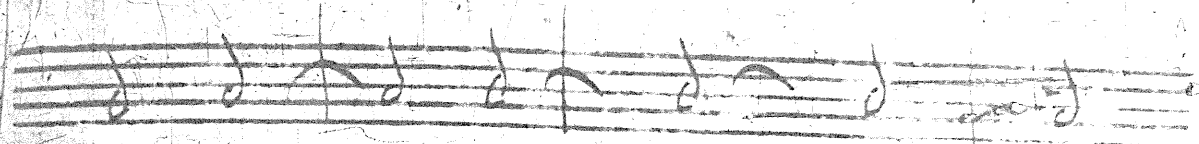
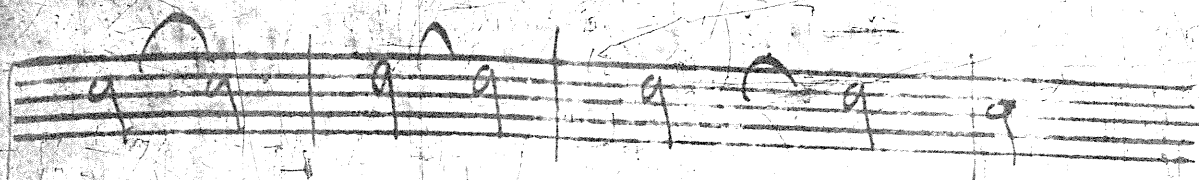


Piano



Handwritten musical notation on five staves. The notation includes various note values, rests, and slurs. The fourth staff contains a dense, heavily scribbled section, possibly indicating a complex or obscured passage.

Handwritten musical notation on five staves. The notation includes various note values, rests, and slurs. The fourth staff contains a dense, heavily scribbled section, possibly indicating a complex or obscured passage.



Minuet

Si replicas par...

10

This is a handwritten musical score for a piece titled "Minuet". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The handwriting is in a cursive style, and the paper shows signs of age and wear. The score is divided into two systems by a large brace on the left side. The first system consists of the first five staves, and the second system consists of the remaining five staves. The piece concludes with a double bar line at the end of the ninth staff.

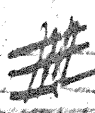
A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

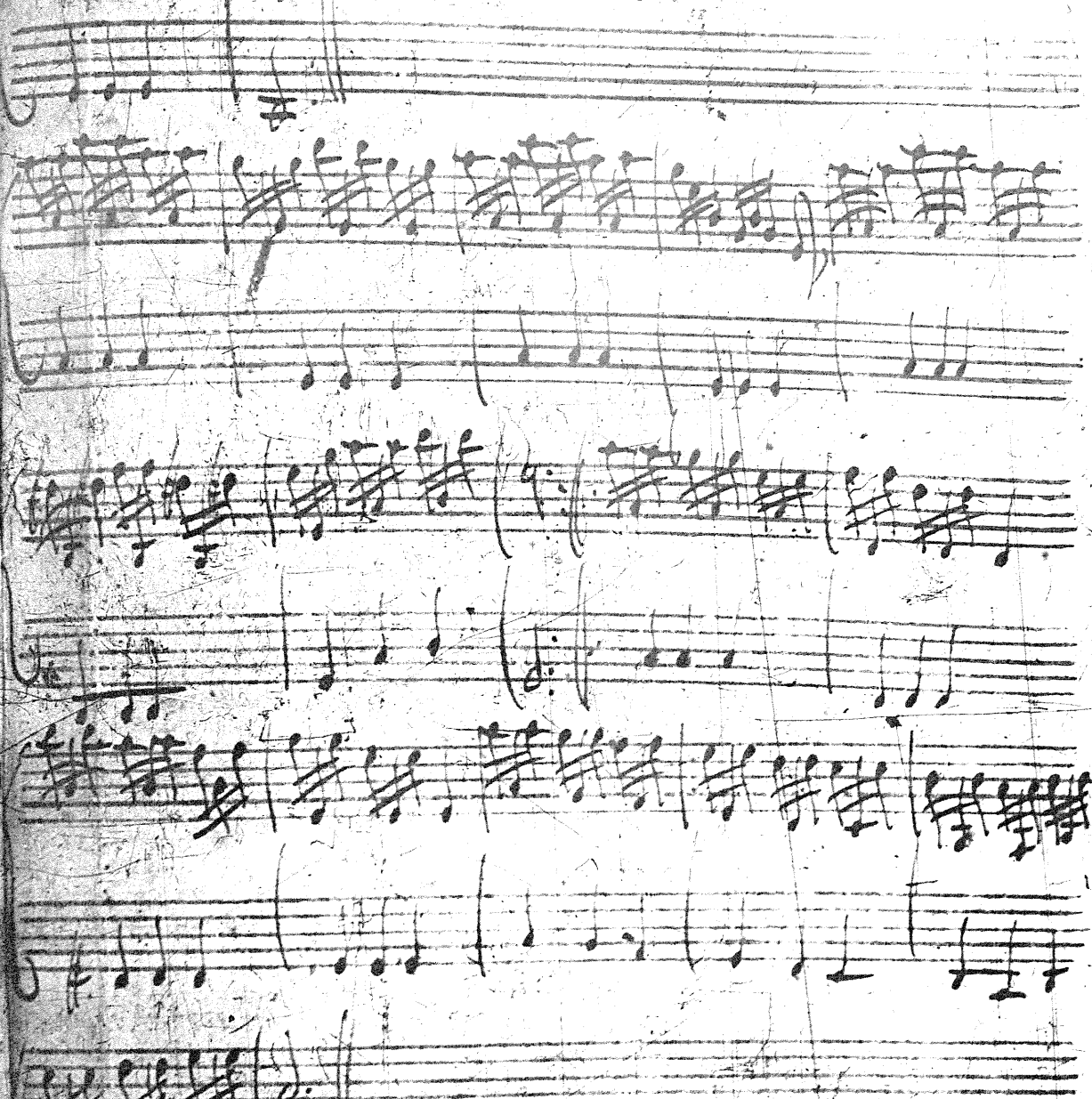
Adagio replicano il Mio Minuet

Senza replica

Fay:



Qui va il Kitorbo. 



Qui a replica il Kitorbo.
Con arie la replica 

Fine

134228

Vio

