

041

Con il Fagotto

26

del Pinal

383

This is a handwritten musical score for string instruments and bassoon. The score consists of six systems of music, each with two staves. The top staff of each system is for the strings (indicated by 'C' with a vertical line) and the bottom staff is for the bassoon (indicated by 'C' with a diagonal line). The score is divided into measures by vertical bar lines. Measure 041 starts with a forte dynamic. Measures 042-043 show a transition with eighth-note patterns. Measures 044-045 feature eighth-note chords. Measures 046-047 continue with eighth-note patterns. Measures 048-049 show a return to a forte dynamic. Measures 050-051 feature eighth-note chords. Measures 052-053 continue with eighth-note patterns. Measures 054-055 show a return to a forte dynamic. Measures 056-057 feature eighth-note chords. Measures 058-059 continue with eighth-note patterns. Measures 060-061 show a transition with eighth-note patterns. Measures 062-063 feature eighth-note chords. Measures 064-065 continue with eighth-note patterns. Measures 066-067 show a return to a forte dynamic. Measures 068-069 feature eighth-note chords. Measures 070-071 continue with eighth-note patterns. Measures 072-073 show a transition with eighth-note patterns. Measures 074-075 feature eighth-note chords. Measures 076-077 continue with eighth-note patterns. Measures 078-079 show a return to a forte dynamic. Measures 080-081 feature eighth-note chords. Measures 082-083 continue with eighth-note patterns.

RV 473

VII - 9

115

116

Vio





1111-9



041

24

315



Handwritten musical score for two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has four measures. Measures 1-3 of the top staff feature sixteenth-note patterns. Measures 4-6 of the top staff feature eighth-note patterns. Measure 1 of the bottom staff features eighth-note patterns. Measures 2-4 of the bottom staff feature sixteenth-note patterns.

111-9

05

24





VIII-9

019

24

A handwritten musical score page featuring two staves of music. The top staff consists of five horizontal lines. The bottom staff is preceded by a large brace on the left labeled "Vio". The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure 24 begins with a note on the first line, followed by a rest, another note on the first line, a rest, and a note on the second line. Measure 25 begins with a note on the first line, followed by a rest, another note on the first line, a rest, and a note on the second line. The bottom staff starts with a note on the first line, followed by a rest, another note on the first line, a rest, and a note on the second line. The page is numbered "019" at the top left and "24" at the top right.

A handwritten musical score for piano and orchestra. The score consists of five systems of music, each with multiple staves. The top system features a treble clef staff with sixteenth-note patterns, a bass clef staff with eighth-note patterns, and a staff for the piano with sixteenth-note patterns. The second system starts with a dynamic instruction 'Imp' followed by 'Pianissimo' and 'tempo'. It includes staves for piano and orchestra with various note heads and rests. The third system continues with similar staves and dynamics. The fourth system begins with a dynamic 'Pianissimo' and includes staves for piano and orchestra. The fifth system concludes the page with a dynamic 'Pianissimo' and includes staves for piano and orchestra.

VIII-9

18

24

A handwritten musical score for two voices, likely soprano and alto, on five-line staves. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. Both systems feature various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs. The vocal parts are separated by a vertical brace. The score is written on a single page with a large margin on the right side.

DL

24

318



VIII-9

Musette

Violin

Pno.

Fug: 106

reprise piano

This is a handwritten musical score page, numbered 24 at the top right. The score consists of six staves, likely for a string quartet or similar ensemble. The first three staves are for Violin, indicated by a 'Violin' label and a violin icon. The fourth staff is for Piano, indicated by a 'Pno.' label and a piano icon. The fifth and sixth staves are also for Violin. The Violin parts feature various note patterns and rests. The first Violin staff has a 'Musette' marking above it. The Violin parts from the second staff onwards have a 'reprise piano' marking above them. The Piano staff has a 'Fug: 106' marking above it. The handwriting is in black ink on white paper, with some musical symbols like eighth and sixteenth notes.

06

24

319

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains seven measures of music, ending with a repeat sign and a first ending instruction. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. Below the staves, there is handwritten lyrics in Italian: "Pochi: replicano il (And' Hinter) / una replica".

VIII-9

7

34:

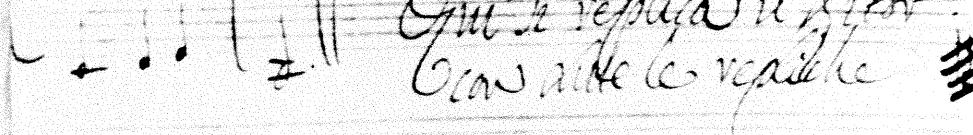
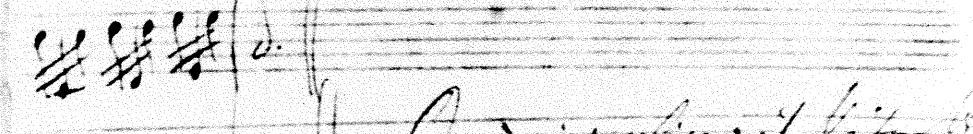
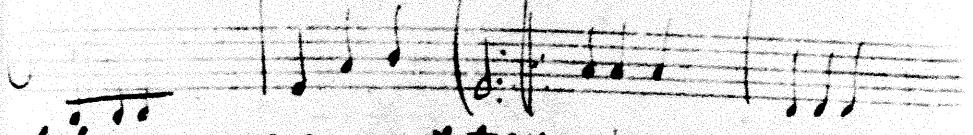
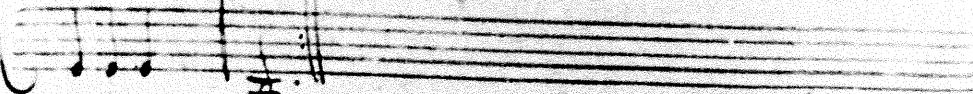


05

24

320

Guia al fin del C. #



Guia repite el final
Oca nida c. repite

Fine

15. 228

VIII-9

