

Georg Philipp Telemann

Sonate

TWV 41:f1

aus »Der getreue Music-Meister«
(Hamburg, 1728-29)

44. *Flauto solo.*

Flauto. *p.* *f.* *p.* *f.*

11

21

31

48. Allegro.

Fagotto.

Handwritten musical score for Fagotto, measures 48-53. The score is written in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. The accompaniment provides harmonic support with chords and moving lines. Measure numbers 48, 9, 17, 25, 33, 39, and 47 are clearly marked on the left side of the staves. The piece concludes with a double bar line and the handwritten instruction *Finalmente* written above the final notes.

Fagotto. Zum neulichen Allegro gehörig.

53

60

68

76

Da Capo, pag. 48.

Vierzehnte Lektion des Musici-Meisters. Beschluss des Fagotto solo.

+ D:3 Solo kann auch auf der Flöte à bec gespielt werden.